

MARCH



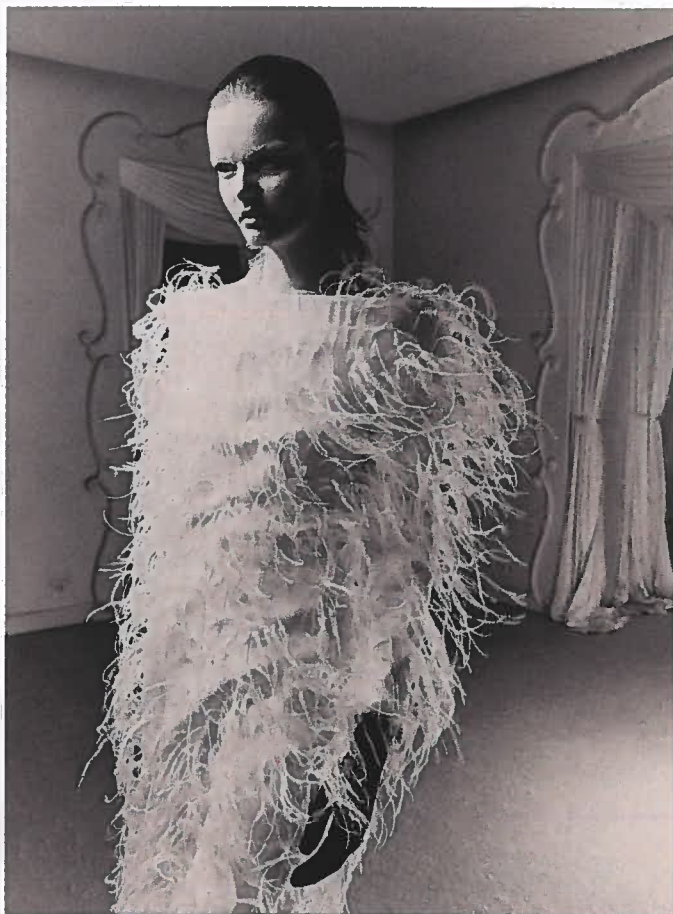
ABOVE, PRADA'S A/W21 SHOW SET, CREATED BY OMA/AMO, FEATURED A SERIES OF ROOMS CLAD IN RESIN, FAUX FUR, MARBLE AND PLASTER, SEE PAGE 072

FASHION

- 070 | **Vine lines**
We make a toast to a corking new handbag by Stella McCartney
- 094 | **Full house**
Take a tour of Ferragamo's atelier and archive, now under one roof
- 102 | **Altered states**
The designers focusing on form and construction to create seductively dramatic silhouettes

- 118 | **Step change**
Menswear is on the move, defined by graphic shapes and a casual elegance
- 130 | **A kind of magic**
An exclusive, behind-the-scenes peek at Balenciaga's latest couture collection at its newly renovated Paris salons
- 144 | **Call of the wild**
Off-grid glamour and metamorphic magic for life's natural explorers

MARCH



 A LOOK FROM BALENCIAGA'S 52ND COUTURE COLLECTION (LEFT), SEE PAGE 130; HAT, PRICE ON REQUEST, BY DIOR (RIGHT), SEE PAGE 118

ARCHITECTURE

- 090 | **Signature move**
The brick-by-brick relocation of an iconic house by Geoffrey Bawa to the Sri Lankan architect's country estate

DESIGN

- 072 | **Parallel universes**
A 25-year collaboration between Prada and OMA/AMO boldly bridges the worlds of fashion and architecture
- 080 | **Material world**
Saint Laurent's new flagship Paris store reflects creative director Anthony Vaccarello's modernist vision

FRONT OF BOOK

- 047 | **In fashion**
Our pick of the pieces and looks that encapsulate this season's mood of escape and discovery

MEDIA

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Our curated marketplace brings you access to the best objects that money can buy

RESOURCES

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What you want and where to find it