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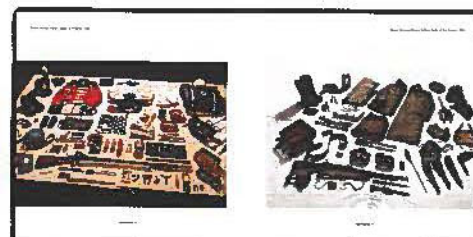
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COHABIT stunning interiors beautifully photographed

54 NO ORDINARY LIFE *A small terraced house in Cambridge* by Emma Rose Barber

EVENTS dates for your diary

21 September 2019, Mindful And Meditative Repair with Molly Martin, London UK

5 October 2019, Print Your Own Wallpaper with Louise Body, St Leonards On Sea UK

9 November 2019, Silk Flower Making with Lora Avedian, London UK

August 2020, Julia Griffiths Jones, From Textile To Metal, Chateau Dumas, France

8-15 August 2020, Mandy Pattullo, Recycle, Repair and Reconsider, Chateau Dumas, France

22-29 August 2020, Susie Vickery, Making Historic French Mannequins, Chateau Dumas, France

22-29 August 2020, Emily Jo Gibbs, Illustrative pictures, Chateau Dumas, France



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PRIZES THIS ISSUE

A limited edition print by Angie Lewin, worth £295 www.stjudesprints.co.uk

A tweed throw and goodie bag of hand-made Bluff Cove items, worth £300 www.falkdandpenguins.com

'Enchanted Owl' silk scarf by Inunoo, worth £150 www.inunootextiles.com



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INFORM the latest news, reviews and exhibition listings

05 BIAS/CONTRIBUTORS

A letter from the founder, Polly Leonard and comments from our contributors

07 NEWS London Design Festival Roundup; Material Connections, Kaffe Fassett at Anthropologie The New

Craftsmen in Orkney, Bao Bao voice from Issay Miyake, Patternity outside Westminster Cathedral, Dashing Tweeds, Christopher Farr and

Turquoise Mountain

84 READ Traded Treasure: Indian Textiles for Global Markets, reviewed by Astara Light. Weaving Modernism: Postwar Tapestry Between Paris and New York, reviewed by Mary Schoeser.

86 VIEW Women's Work, Ditchling Museum of Art + Craft, reviewed by Jane Audas. Embroidered and Embellished, Cooper Hewitt,

reviewed by Magali An Berthon. Natalia Goncharova, Tate Modern, reviewed by Annebella Pollen. Christien Meindertsma: Everything Connects, Art Institute of Chicago, reviewed by Kyle MacMillan. Ifeoma U. Anyaeji, The Baltic Centre for Contemporary Arts, reviewed by Sue Marks.

COMING NEXT LUX- luminous and luxurious silks

SELVEDGE ('selvɪdʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric.

[: from SELF + EDGE]



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