



p42-43



p52-53



p56-57



p74-75

**COHABIT** stunning interiors beautifully photographed

**36 DIFFERENT STROKES FOR DIFFERENT FOLKS** *At Home with Judith Espinar* By Grace Warde-Aldam photography by Peter Vitali

**EVENTS** dates for your diary

27 February 2019, The Politics Of Cloth, An Evening with Ed Hall, Anabella Pollen and Alke Schmidt, London.

16 March 2019, Stitched Pictures workshop with Janet Bolton, London.

**30 March 2019, Selvedge Fair, Bath.**

30 & 31 March 2019, Text and Textiles Masterclass with Rosalind Wyatt, London.

13 April 2019, Hand Stitch Quilting workshop with Abigail Booth, London.

4 May 2019 Wire workshop with Julia Griffiths Jones, London.

11 May 2019, Embroidered Portrait workshop with Susie Vickery, London.

25 May 2019, Stitched Cartography workshop with Ekta Kaul, London.

**83 PRIZES THIS ISSUE**

A Susie Petrou voucher for two antique textile pieces worth £150 @susiepetrou on instagram.com

A Hungarian rag rug from the 1950s worth £120 www.rebeccaiaxhome.com

A Terry Macey voucher worth £250 www.terrymacey.com

**INFORM** the latest news, reviews and exhibition listings

**05 BIAS/CONTRIBUTORS**

A letter from the founder, Polly Leonard and comments from our contributors

**07 NEWS** Bill Gibb, The

Jerwood Prize; Forest + Found, The Circus, Insiders/Outsiders, CTRL / Shift, Embroidered Stories Scottish Samplers,

**84 READ** Unravelling Contemporary Knit Art by Charlotte Vannier, reviewed by

Freddie Robins, Contemporary Muslim Fashions Edited by Jill D'Alessandro and Reina Lewis, reviewed by Emily McGuire

**86 VIEW** Dior: From Paris to the World, Denver Art Museum, Denver, Colorado, reviewed by JoAnn Greco, Dorothea Tanning, Tate Modern, London, previewed by Ann Coxon, Inca Dress Code, Art and History Museum, Brussels, Belgium, reviewed by

Anne Laure Camilleri, Christian Dior: Designer of Dreams, Victoria & Albert Museum, London pre-viewed by Sarah E. Braddock Clarke

**95 COMING NEXT** The Geometric issue: *The mathematics of cloth*

**96 SWATCH NO 47** *Favourite Fabric: Mola* by Sarah Jane Downing and Illustrated by Nina Fuga

**SELVEDGE** ('selvid3) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [: from SELF + EDGE]

# CONTENTS

**INDULGE** textiles to buy, collect or simply admire

**34 SHOP TALK** *Polly Leonard goes shopping at Santa Fe Drygoods*

**79 GUIDING HAND** *Tanja Malo Uncovers The Nordic Embroidery Archive by GW-A*

**GLOBAL** textiles from around the world

**20 ANCIENT AND MODERN** *Alexander Girard's Hymns to Humanity by Khristaan Villela*

**74 A WALK IN THE RICEFIELD** *The Embroideries of Somporn Intaraprayong by Sophie Vent. photography by Dhani Chinalai Spinola*

**30 BUT SERIOUSLY, FOLKS** *Cultural Mis-Appropriation by Lidewij Edelkoort illustrated by Emmanuel Pierre*

**ANECDOTE** textiles that touch our lives

**42 WHITER THAN WHITE** *Chikankari, a Flowering of Muslin by Sonia Ashmore*

**56 TICKLED PINK** *Authentic Voices Juana and Porfirio Gutierrez by Keith Recker photography by Joe Coca*

**62 LORD OF THE DANCE** *The Bells and Whistles Of Morris Costume by Mellany Robinson.*

**66 LESSER SPOTTED** *A brief visit to Primmy Chorley's World by Jane Audas photography by Dewi Tannatt Lloyd*

**ATTIRE** critical reporting of fashion trends

**10 COSTUME DRAMA** *Antonina Belinska styles Ukranian folk Costume by GW-A*

**46 LIVING MODERN** *Georgia O'keeffe's Handmade Wordrobe by Wanda M Corn*

**52 THE FUTURE IS HANDMADE** *Carla Fernández's and her Mexican Revolution by Marcella Echavarria*

**70 TRUE OR FALSE** *Decorative Pockets In Romanian Folk Dress by Emma-Rose Barber*

**INDUSTRY** from craft to commerce

**16 MARKET TRADING** *The International Folk Art Market in Santa Fe by Polly Leonard interviews Keith Recker.*

**24 ARTISTIC LICENCE** *The Appreciation and Appropriation of Cultural Heritriage by Ptolemy Mann*



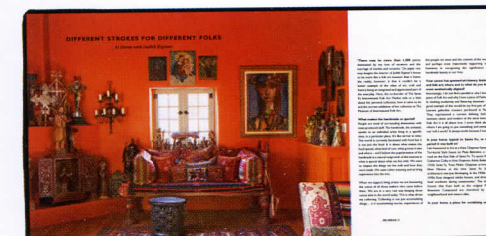
p10-1



p24-2



p30-3



p36-