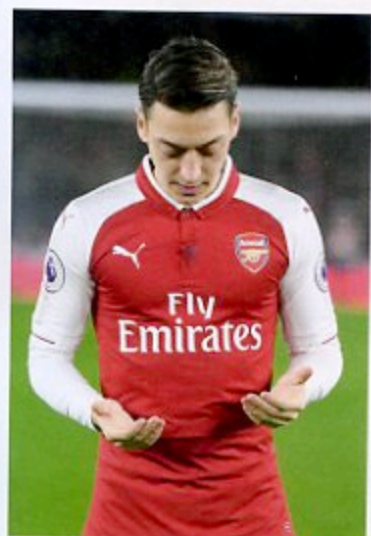


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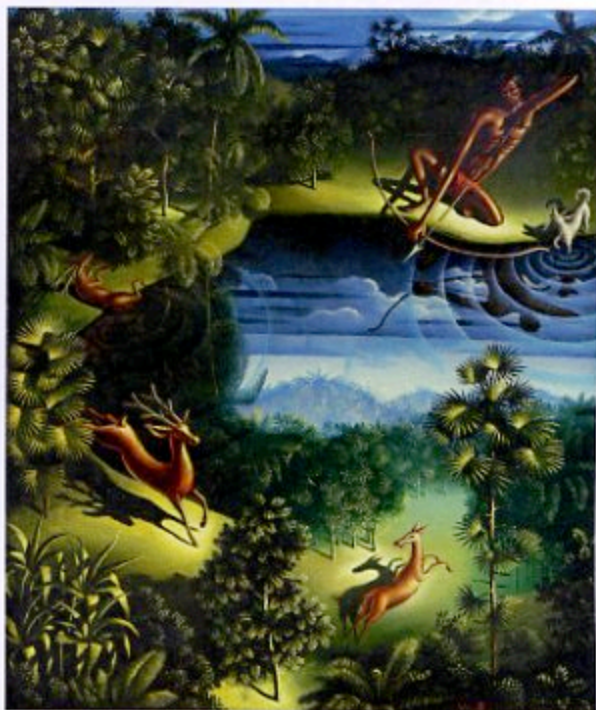
The poet CACONrad looks at the ways in which artist Candice Lin addresses the corrosive role of empire in our daily lives



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San Sebastián, Seoul, Sète, Shanghai, Sheffield, Singapore, Stuttgart, Tirana, Umeå, Vodnjan, Woodstock



COVER  
Viviane Sassen,  
*Etrus*, 2018, digital  
e-print with ink and  
varnish, 50 × 33 cm,  
from the visual essay  
'Lacrima' (Tear), a specially  
commissioned homage to  
Lee Miller. Courtesy:  
the artist and Stevenson,  
Cape Town/Johannesburg.  
See: 'Lacrima', p. 193

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