



CONTENTS

REGULARS

FEATURES

Above, left to right: Alice Potts; detail of a work in progress by Eleanor Lakelin; James Shaw. Below: *Mandrake*, Francis Upritchard, 2013



- 03 **Editorial**
How craft crosses disciplines
- 05 **Front**
London Design Festival preview; a visit to Steinway & Sons in Hamburg; V&A Dundee opens; Francis Upritchard at the Barbican; the best new graduate work; a decade of FUMI; Alice Kettle in Manchester
- 25 **Letter from America**
Jes Fan makes work that is free of male/female binaries, says Glenn Adamson
- 26 **Talent Spot**
Alice Potts combines fashion with science to extraordinary effect. Grant Gibson reports
- 69 **Reviews**
Hugh Pearman reviews Brian Clarke at the Sainsbury Centre; *Weaving New Worlds* at the William Morris Gallery; Bertjan Pot in Rotterdam; Imogen Greenhalgh on Joana Vasconcelos at Guggenheim Bilbao; mechanical marvels in Compton Verney; Alison Britton on Lucie Rie
- 77 **Crafts Guide**
Comprehensive listing of the UK's galleries
- 87 **Back**
This is Craft Too: *Welcome to Marwen*, a new film from Robert Zemeckis; Seetal Solanki on her inspirations; Best of British: art and design company Based Upon; Muriel Wilson remembered; Rosy Greenlees on the Crafts Council's future plans; Dates
- 100 **Thinking Aloud**
Tanya Harrod on the work of Fourthland and the role of craft in the community

- 30 **Anni Albers**
Crafts celebrates the opening of Anni Albers at London's Tate Modern with this special section. Tanya Harrod investigates the textile artist's legacy; Martina Margetts remembers meeting her in 1985, and we re-print her original interview from the archives
- 46 **Life in plastic**
With plastic hitting the media headlines, James Shaw has come up with extraordinary uses for the controversial material. Laura Snoad met him as he prepared for this year's London Design Festival
- 54 **Chaos theory**
Eleanor Lakelin taught herself to turn wood from books. Now she promises to be one of the stars of a major international craft exhibition taking place in Venice this September, says Isabella Smith
- 60 **Art and industry**
What happened when Japanese ceramist Hitomi Hosono, known for her one-off porcelain pieces, joined forces with the British manufacturing giant Wedgwood? Grant Gibson travelled to Stoke-on-Trent

'Anni Albers took a non-hierarchical approach to art, craft, design and industry'

MARTINA MARGETTS, p.30