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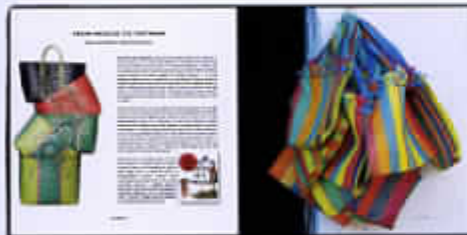
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## EVENTS dates for your diary

- 1 September 2018, Tapestry Weaving with Fiona Rutherford, London, UK
- 20 October 2018, Picnic Baskets with Hilary Burns, London, UK
- 10 November 2018, Covered Buttons & Mark Making with Rachael Howard, London, UK
- 24 November 2018, Paper Intricacies with Claire Brewster, London, UK
- 2 February 2019, Stitch with Julie Arkell, London, UK
- 9 March 2019, Illustrative Stitch with Sue Stone, London, UK
- 17-24 August 2019, Nicola Cliff of madder and Cutch, Fine Print, Screen Printing with Natural Dyes, Chateau Dumas, France
- 17-24 August 2019, Lora Avedian, Blooming Marvellous, Two and Three Dimensional Fabric Flowers, Chateau Dumas, France
- 24-31 August 2019, Carla and Jeremy Bonner, Bag of Tricks, Contemporary Leatherwork, Chateau Dumas, France
- 24-31 August 2019, Claire Wellersly-Smith, Slow Stitch, Mindful and Contemplative Textile Art, Chateau Dumas, France

## WIN gifts and offers for our readers

A collection of catalogues from Browngrotta Arts worth a total of £300, [www.browngrotta.com](http://www.browngrotta.com)  
 A roll of Susy Paisley Cactus Mexicanos wallpaper in Blush worth £245, [www.theroomservice.com](http://www.theroomservice.com)  
 Hand & Lock is offering Selvedge readers £360 worth of classes [www.handembroidery.com/school](http://www.handembroidery.com/school)

## INFORM the latest news, reviews and exhibition listings

### 05 BIAS/CONTRIBUTORS

A letter from the founder, Polly Leonard and comments from our contributors.

### 07 NEWS

Our Linen stories, Christina Kim wins National Design Award, 90 years of Dette Trout Flies, 2019 Cordis Prize, Samantha Bittman at MAD new york, Prince Charles curates an exhibition at Buckingham Palace.

### 84 READ *Clothing and Landscape*

*in Victorian England: Working Class Dress and Rural Life* by Rachel Worth reviewed Sarah Jane Downing. *The Erotic Cloth: Seduction and Fetishism in Textiles* edited by Lesley Millar and Alice Kettle, reviewed by Kate Cavendish.

**86 VIEW** *Jean Shin: Collections*, Philadelphia Museum of Art, reviewed by JoAnn Greco *Colour & Abstraction: Generations in Dialogue*, Textiel Museum,

Tilburg, The Netherlands, by Dr Gillian Vogelsang-Eastwood, *Heavenly Bodies: Fashion and the Catholic Imagination*, The Met, Fifth Avenue reviewed by JoAnn Greco, *Azzedine Alaïa: The Couturier*, The Design Museum reviewed by Jane Audas.

**95 COMING NEXT** *SURFACE: Feel-good fabrics*, with Magdelana Abercanovitz, Jilly Edwards, Hildur Bjarnadottir and more.

**SELVEDGE** ('selvidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [: from SELF + EDGE]