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**'There are several different ways to read this image: as nostalgic elegy; as symbolic code; as tacit subversion'**

ADAMSON ON OBAMA'S PORTRAIT, P.25

Clockwise from top left: Kehinde Wiley's portrait of former US President Barack Obama; model by Mackinnon and Saunders

for *Fantastic Mr Fox*; Auntie Amelia, Mawuena Kattab, 2016; Adi Toch's vinyl glove stained with metal dust