

CONTENTS

INDULGE textiles to buy, collect or simply admire

11 HOW TO *Knit a Wool and the Gang Pussy Hat*

13 BLUE SKY THINKING *Indigo to die for* by Polly Leonard

14 ON THE MAP *The topography of Japanese Textiles* by Tim Parry-Williams, illustrated by Jenny Bower

GLOBAL textiles from around the world

56 AIR BORN *Lesley Millar journeys into the work of Naomi Kobayashi*

67 JUNICHI ARAI *Textile Planner, 1932 - 2017* by Tim Parry-Williams

68 THREADBARE *Torn and tattered, Boro textiles of Japan* by Jim Austin

76 EAST MEETS WEST *Four Artists Pan Pacific Practice* by Rhonda Brown

34 BLUE COLLAR *Polly Leonard visits an Awa Yuzen workshop* images by Peter Shaw

ANECDOTE textiles that touch our lives

30 PASSION FLOWER *A passion for petals and insects* by Yoshiko Iwamoto Wada

38 WHITE OUT *Snow-inspired textiles* by Sophie Vent

41 BLURRED LINES *Shibori Lineage* by Sophie Vent

43 ANA LISA HEDSTROM *In the fold with art and shibori*

ATTIRE critical reporting of fashion trends

18 JEANS ON *The spiritual roots of Japanese denim* by Andy Thomas

22 UP TO SPEED *Toyota driving denim production in Japan* by Polly Leonard

26 IN THE MIX *Sustaining Japanese Traditions in contemporary clothing* by Sarah E. Braddock Clarke

INDUSTRY from craft to commerce

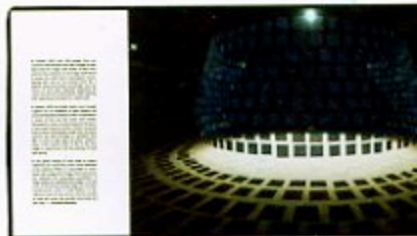
24 A CUT ABOVE *The Secret Life of Scissors* by Theresa Collette

48 GRASS ROOTS *The making of indigo dye* by Rowland Ricketts

52 BOLT FROM THE BLUE *Rowland Ricketts explores the power of indigo*

60 PUT TO PAPER *Polly Leonard witnesses the making of traditional washi paper*

72 THROW IN THE TOWEL *The democratic design of Chu-Sen dyeing* by Teresa Durya Wong





p68-69

COHABIT stunning interiors beautifully photographed

62 LOST IN THE CLOUDS Alex Kerr restores Japan's past architecture photography by Simon Upton

EVENTS dates for your diary

16-23 June 2018, Willow Baskets with Annemarie O'Sullivan

16-23 June 2018, Tapestry with Lynne Curran

4-11 August 2018, Stitched Portraits with Sue Stone

4-11 August 2018, Floral Embroidery with Karen Nicol

11-18 August 2018, Painting on Cloth with Sarah Campbell

11-18 August 2018, A New Purpose for Vintage Textiles with Christine Mayer

18-25 August 2018, Slow Quilting with Abigail Booth

18-25 August 2018, Memory Quilts with Natasha Kerr



p72-73

83 PRIZES THIS ISSUE

£300 worth of Cambridge Imprint stationery www.cambridgeimprint.co.uk

Take me Home Blanket kit from Wool and the Gang worth £128 www.woolandthegang.com

INFORM the latest news, reviews and exhibition listings

05 BIAS/CONTRIBUTORS

A letter from the founder, Polly Leonard and comments from our contributors

07 NEWS The rising feminist

force of the Pussy Hat Project, Tom Dixon's first foray into textiles, an exhibition of Japanese Netsuke, a new style book by Alyson Walsh and the work of Elizabeth Friedlander.

84 READ *Rooted, Revived,*

SELVEDGE ('selvidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [∴ from SELF + EDGE]

Reinvented: Basketry in America reviewed by Hilary Burns, *The House of Worth* reviewed by Sarah-Jane Downing

86 VIEW *Veiled Meanings:*

Fashioning Jewish Dress at The Jewish Museum, New York, by JoAnn Greco, *Caroline Achaintre: Fantômas* at De La Warr Pavillion, East Sussex, by Corinne Julius, *Beyond*

The Surface: Embroidery from

around the world at the de Young Museum, San Francisco, by JoAnn C. Stabb, *Peter Collingwood, Woven: Unwoven* at the Crafts Study Centre, Surrey, by Caroline Burvill

95 COMING NEXT The Lace issue: *Light Fantastic*

96 SWATCH *Favourite Fabric No. 41: Awa Shijira-ori* by Sarah Jane Downing, illustrated by Fred Campbell



p76-77



p62-63