



08–23

News

A creative industry round-up of the most insightful colour news stories across the lifestyle industries



24–35

Head Over Heels

A visual essay featuring the photographic work of Arielle Bobb-Willis



36–41

The Context

It's time to take play seriously. In an era of uncertainty, political instability and environmental concern, a need for optimism, escape and invention is being realised through play



42–75

Colour Forecast S/S 2019

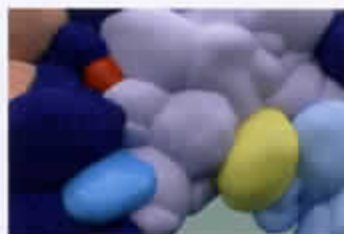
This issue's colour forecast embodies varying aspects of our Play theme: intuitive, uninhibited experimentation defines Happy Accident, interaction and expression reign in Playground, hyperreal and ethereal describe the aesthetics of the Dreamscapes and instinctual mash-ups devoid of political correctness and provenance preoccupations illustrate New Native



76–85

Think Pink

We trace the cultural significance of pink through the decades and explain why its most recent incarnation as Millennial pink has led to a perfect storm of pink power



86–105

Better Than The Real Thing

Artists, designers and brands are turning to digital realism to create compelling experiences both online and offline

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Ice Cream & Dream

A visual essay featuring American
Dreamsicle by Kelsey McClellan



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Colour & Me Social

Clickable colour is radically changing our
design landscape – we investigate the
real-world impact of Instagram and its ilk



116–127

Ancient Art & Modern Alchemy

We speak to Pedro da Costa Felgueiras,
modern master of ancient pigments



152–163

Colour Weavers

Innovative textile brand Kvadrat specialises
in collaborative colour projects



128–137

Flotsam & Jetsam

Our third visual essay features
Plastic Ocean by Thirza Schaap



164–176

Dark Matter

The overlooked visceral beauty of natural
forms and materials is embraced in a celebration
of the darker hues, interpreted by Gemma
Fletcher, Alexandra Von Fuerst and Hella Keck