

CONTENTS

INDULGE textiles to buy, collect or simply admire

70 SHOP TALK *Jane Audas goes shopping at Flow Gallery* photography by Claudia Brookes

76 A TRAIL OF TWO CITIES *Clare Lewis guides us through the historic streets of Edinburgh*
illustrated by Anna Simmons

96 SWATCH *Favourite Fabric No 37 Donegal Tweed* by Sarah Jane Downing, illustrated by Holly Maguire

GLOBAL textiles from around the world

14 OUT OF FASHION *Birgitta de Vos journeys to find the new fashion*

44 PENNSYLVANIA PALETTE *A look at the sophisticated language of Pennsylvania German Textiles* by Candice Kintzer Perry

ANECDOTE textiles that touch our lives

28 BAG FOR LIFE *The biography of a plastic bag* by Sophie Vent

48 HEADSTRONG *One milliner takes a closer look at Patey Hats* by Mary Jane Baxter,
photography by Claudia Brookes

36 MATERIAL GIRL *Christien Meindertsma is living in a material world* by Jessica Hemmings

40 DOUBLE DUTCH *Jessica Hemmings deconstructs Dutch Design*

ATTIRE critical reporting of fashion trends

24 FAUX-PAST *How the textiles of the past are inhabiting the wardrobes of today* by Grace Warde-Aldam

62 CAPED CRUSADER *Burberry looks to Henry Moore for Inspiration* by Sarah E Braddock Clarke

INDUSTRY from craft to commerce

52 LOOMING LARGE *The London Cloth Company is scaling up* by Catriona Graffius

58 THE GOOD SHEPHERD *Emily Watts unpicks the knitting traditions of the Scottish highlands and islands* by Alice Sleight

72 CHECK IN *Today's Designers are re-interpreting Scottish textile heritage* by Jennifer Harper

32 SCRUB UP *Smart materials are offering improvements to the patient experience* by Marie O'Mahony, illustration by Alex Moore

66 FLAXEN BEAUTIES *High-performance composites* by Adrian Wilson

79 DESIGN FILE *Frank Lloyd Wright* by Sarah Jane Downing



p8/9



p38/39



p46/47



p 52/53



p60/61



p64/65



p66/67



p70/71

COHABIT stunning interiors beautifully photographed

34 LIGHT FANTASTIC *Ay Illuminate's* casually elegant lighting by Amelia Thorpe, styling by Nelson Sepulveda, photography Mark Eden Schooley

EVENTS dates for your diary

Walking the tightrope: panel discussion 20 September 2017, Decorex, London www.decorex.com

Selvedge Live at Liberty 4 October 2017, Liberty London www.selvedge.org

May Morris: art and life, 19 October 2017, William Morris Gallery, London www.wmgallery.org.uk

WIN gifts and offers for our readers

83 PRIZES THIS ISSUE

A Bakka scarf and wrist warmers worth £315 www.bakkaknitwear.com

A home-grown, hand-spun, hand-woven artwork cushion worth £300 www.susiegillespie.com

A Catherine Aitken shackleton messenger bag worth £165 www.catherineaitken.com

INFORM the latest news, reviews and exhibition listings

05 BIAS/CONTRIBUTORS A letter from the founder, Polly Leonard and comments from our contributors

07 NEWS London Design Festival, Looking Sheepish, Fabrications, Rebecca Carr, Daughters of Penelope, Piecework Collective, Graduate Fashion Week winner Maddie Williams, Decorex, Woman's Hour Craft Award

80 SUBSCRIPTION OFFERS This issue every three-year subscriber will receive an Anta Carpet Bag worth £75

82 BACK ISSUES Complete

your collection while you still can! Mary issues are sold out or have limited stock. All issues available for digital download.

84 READ Colors of the Oasis: Central Asian Ikat by Sumru Belger Krody reviewed by Victoria Rivers, Marguerita Mergentime: American Textiles, Modern Ideas by Donna Ghelerter, Virginia Bayer and Linda Florino reviewed by Rebecca Hoyes.

86 VIEW Balenciaga: Shaping Fashion, V&A, reviewed by Helen Spencer; The World of Anna Sui, Fashion and Textile Museum, reviewed by Wendy

Scott; Creatures and Creations, Waddesdon Manor, reviewed by Rosie Gibson; John Lockwood Kipling; Arts & Crafts In the Punjab at the Bard Graduate Centre, reviewed by Hollis Barnhart; Alice Pattullo: Of House and Home at the Yorkshire Sculpture Park reviewed by Desdemona McCannon; House Style: Five Centuries of Fashion at Chatsworth, reviewed by Sarah E. Braddock Clarke

95 COMING NEXT The Luna Issue: Stellar textiles for shorter days and darker nights

SELVEDGE ('selnidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric.

[; from SELF + EDGE]