# CRAFTS







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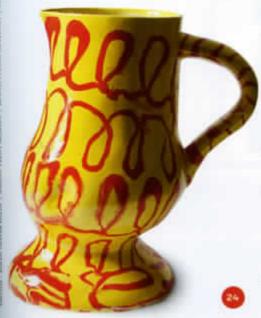
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Clockwise from below: Twombly's Jug, Philip Eglin; Pascal Anson with his Balance chair; paper howls by Studio Gutedort with the Iraq Al-Amir

Women's Co-operative; Vespa Scooter, Gustave Poko Mulunga. Front cover: Large Fitceted Box, Andrea Walsh, 2012,



'It was like being in a monastery. You could not run this type of course in a large city' NINA MOELLER ON PARNHAM, P.52