

DECEMBER



ART

- 078 | **Rotters' club**
Making an art form of putrefaction, Adrián Villar Rojas' big stink in Turin

ARCHITECTURE

- 094 | **Brutal beauty**
A Mexican couple's concrete cave of the future
- 164 | **Empire building**
An iconic new Roman headquarters for superbrand Fendi

DESIGN

- 073 | **Class act**
Design Miami's latest pavilion is by a team of Harvard architecture students

FASHION

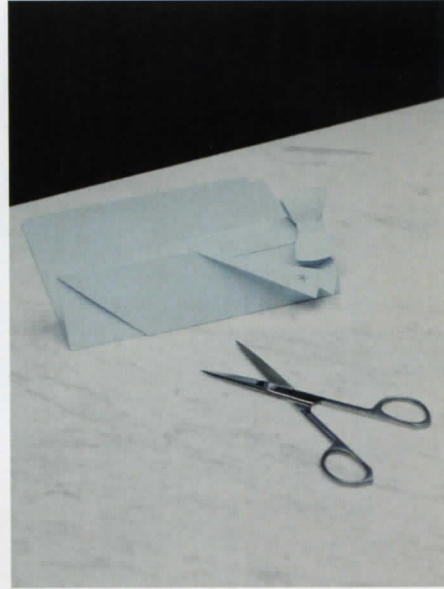
- 132 | **Enter the fold**
Dress watches, dinner attire and artfully engineered invitations
- 174 | **Slim line**
Figure-hugging frames are the name of the game in the cruise collections
- ## FOOD
- 148 | **Cocktail hour**
It's time for tasty tidbits and icy wit
- 186 | **Artist's palate**
Tom Sachs' baked Alaska



ABOVE, THE STUDIO JOB SUITE IN AMSTERDAM IS PART SHOWCASE FOR THE DUO'S WORK AND COLLECTED DESIGN, PART FUNCTIONAL HOME, SEE PAGE 084

DECEMBER

WINE & DESIGN
The first in a full-bodied new series, p103



FAR LEFT, 'COLONNE' CONSOLE, £30,500, BY CHRISTIAN LIAIGRE. VASQUE, PRICE ON REQUEST, BY RON ARAD, FOR RUINART. BLANC DE BLANC CHAMPAGNE, £60, BY RUINART, FROM SELFRIDGES. A RANGE OF GLASSWARE, FROM LALIQUE, THOMAS GOODE, THERESIENHALL AND GEORG JENSEN. FOOT CORKSCREW, £190, BY CARL AUBÖCK, FROM SIGMAR. 'EMOTION' FABRIC, £210 PER M, BY LELIEVRE, SEE PAGE 148 LEFT. INVITATIONS THAT CUT A DASH, SEE PAGE 132

FRONT OF BOOK

057 | Newspaper
Singaporean popsicles; dirt chic;
and the new high-concept clubhouses

070 | The Vinson View
Picky Nicky prefers to be in control

INTERIORS

084 | House of fun
Studio Job's fantastical Amsterdam pad

170 | High table
We're going large on the supper table

MEDIA

140 | WallpaperSTORE*
Shop online for our dapper edit
of dressing table desirables

160 | Subscribe to Wallpaper*
And get the digital edition too

TRAVEL

109 | Departure info
New places to meet, eat and sleep

113 | Best Urban Hotels 2015
This year's deserving winners

WELLNESS

121 | News
Drinkable perfumes and 24ct facials

126 | Dream steam
The Lake Como super spa

WINE & DESIGN

103 | Vine and dandy
Our new series celebrates grape and grain

RESOURCES

184 | Stockists
What you want and where to get it