

CONTENTS

INDULGE textiles to buy, collect or simply admire

13 SELVEDGE GIFT GUIDE Founder Polly Leonard selects some perfect presents for the holiday season

38 FRAGRANCED FIBRES *Katia Johansen delves deep into the history of perfumed textiles* illustration by Macrina Busato

78 ALL ROUNDER *The designer Cecilie Telle demonstrates that an alternative approach is sometimes the best* photograph by Richard Nicholson

CONCEPT textiles in fine art

48 DRAWN FROM ANOTHER TIME *Diana Woolf admires Elizabeth Loveday's suffragettes portraits*

22 OF FLIGHT AND INDIGO *An Interview with Danish Fibre Artist Grethe Wittrock* by Titilayo Ngwenya

56 INTELLECTUAL BARBARIANS *The Kibbo Kift Kindred* the work of this progressive English organisation (1920-1932) by Liz Hoggard

INDUSTRY from craft to commerce

42 MAKING THE CONNECTION Amanda Carr explores the relationship between fragrance and fabric

GLOBAL textiles from around the world

72 YULETIDE PRESENCE *Nürnberg's Christmas Market is Nutcracker Sweet* by Rick Steves, illustration by Clare Nicholas

16 CLOTH AND COLD Anne Schwalbe photographs beautiful Shibori scarves in the snowy landscape of the Black Forest in Southern Germany

ANECDOTE textiles that touch our lives

52 SOLDIERS IN PETTICOATS Dr Nicola Donovan pins down the subversive style of the Suffragettes

32 FASHIONING SILK The role of the silk trade in the birth of modern fashion by Dr Lesley Miller

44 SHOPPING FOR CHANGE *Dani Trew looks at the role shopping played in female emancipation during the 18th century*

96 FABRIC SWATCH *Favourite Fabric No. 27: Loden cloth* written by Sarah Jane Downing, illustrated by Nina Fuga

ATTIRE critical reporting of fashion trends

26 DESIGN DYNASTY *The magic behind Simone Rocha's clothes* written by Kate Cavendish

69 PYJAMAS *Sarah Jane Downing explores our intimate relationship with pyjamas*

64 I'M FAR FROM ESOTERIC *Frank Leder talks candidly about his love for the narrative behind his ingredients*



P24/25



P26/27



P48/49



P56/57



P60/61

60 TRADITIONAL COUTURE *Trachen in Germany* written by Sarah Jane Downing

COHABIT stunning interiors beautifully photographed

74 BLANKET GATHERING *Retreat into a warming Swiss chalet family Christmas* styling by Wilma Custers; text by Geraldine Nesbitt; photography by Krista Keltanen

EVENTS dates for your diary

Selvedge presents ARTISAN CHRISTMAS Christmas shopping with a difference; 3-4 December, Chelsea Old Town Hall; 12 December, American Museum in Bath.

INDIGO AND THE ART OF NATURAL DYEING, Cornwall, 14-18th March with Sian of Lancaster and Cornish

BEHIND THE CUPBOARD DOOR Look inside the archives of The Royal School of Needlework, with our host Dr Susan Kay-Williams; 18 June 10-12.30pm or 2-4.30pm

WIN gifts and offers for our readers

A complete collection of Frank Leder Bodycare, worth £325 www.frank-leder.com,

AS Apothecary hamper containing perfume, balms, soaps and essential oils worth £200 www.asapoth.com,

A Sleepdomi cotton voile robe and pyjama set worth \$313 www.sleepdomi.com



P32/33

INFORM the latest news, reviews and exhibition listings

03 bias/contributors

A letter from the founder and comments from our contributors

07 news Soft World, Makers of the East End, Fallen women, Su Blackwell and Lani Yamamoto, Swarmhome

09 adventures in cloth Gilly Thomson on her adoption of the Hungarian technique Kékfestő

10 house of cloth no. 3 Felt

80 subscription offers The first one hundred three year subscribers

will receive an apron from Volga Linen

82 back issues Complete your collection while you still can. Many issue are now sold out or have limited stock

84 books The Golden Thread – The disappearing world of Indian village culture by Lorna Tresidder, Indian Romance Publishing Ltd reviewed by Joss Graham, An Anthology of Decorated Papers: A Sourcebook for Designers, P.J.M.

Marks, Thames and Hudson/The British Library reviewed by Claerwen James

88 view Viva Mexico, Clothing & Culture, ROM, Canada, reviewed by Marie O'Mahony. Shoes, Pleasure or Pain, V&A, London, reviewed by Jane Audas, W is for Wallpaper, Ruthin Craft Centre, Tim Parry-Williams

95 coming next The Carnival Issue: A parade of Latin American Textiles



P74/75



P88/89

SELVEDGE (ˈselnɪdʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [ː from SELF · EDGE]