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Sibylle Bergemann, *Frieda*, at an event by the artist group 'Chic, Charmant, Dauerhaft' in the GDR, Berlin, 1984

Courtesy the artist and OSMOS Address, New York



COVER

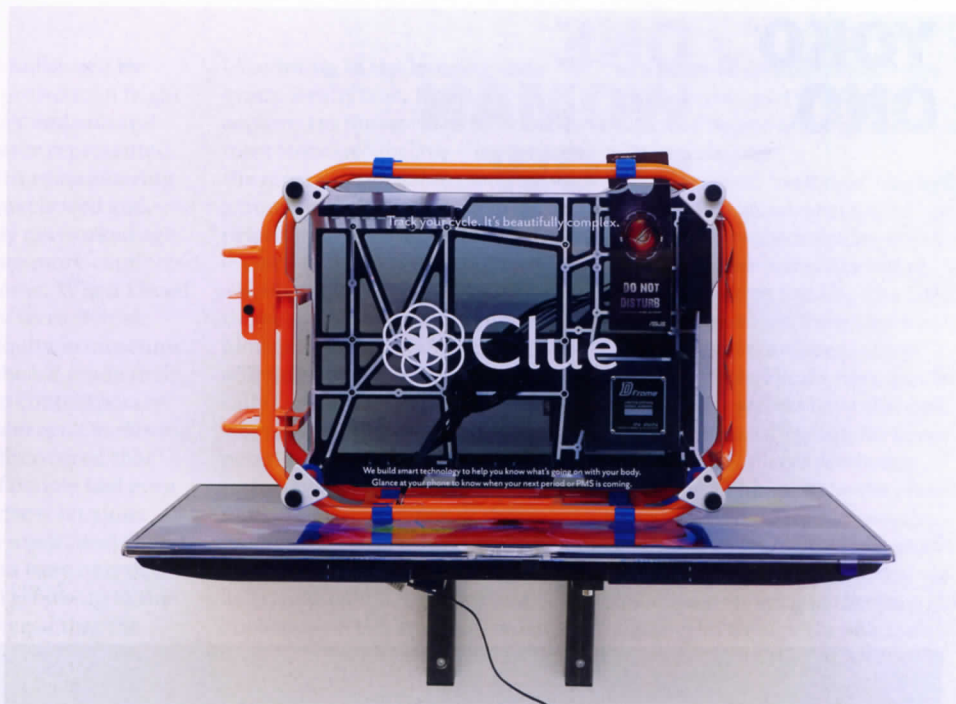
Danh Vo, *Untitled*, 2015. Fluted marble column from a Roman workshop, 1st–2nd century CE, straps. The following lines from 'Afraid' (1970) by Nico appear on the floor, written by the artist's father: 'Cease to know or to tell or to see or to be your own, Have someone else's will as your own.' Courtesy: the artist and Marian Goodman Gallery, London. See: 'Exorcisms of the Self' p.192

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Courtesy

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