

SEPTEMBER  
2014



1

# FRONT



19

Gertrude Bell with her friend, the farmer  
Haji Najji, Iraq, date unknown

## COVER

Pablo Bronstein, *Windowless Prison in Reinforced Concrete*, 2013. Courtesy: the artist, Herald St, London, and Franco Noero, Turin. See 'Magnificent Obsession' p. 106

## SUBSCRIPTIONS

Save up to 40% off the cover price and have *frieze* delivered to your door. Subscribe online: [frieze.com/subscribe](http://frieze.com/subscribe). Call: +44 20 3372 6102

Become a fan on Facebook  
Follow @frieze\_magazine on Instagram  
Follow @frieze\_magazine on Twitter

*frieze* is printed in the UK and published eight times a year by Frieze Publishing Ltd. Unsolicited material cannot be returned, though all correspondence receives attention. The views expressed in *frieze* are not necessarily those of the publishers.

© 2014 issn No. 0962 0672.  
Unauthorized reproduction of any material strictly a no-no.

23

*In These Intemperate Times SERIOUSLY?*  
In defence of irony  
by *Lynne Tillman*

25

## FILM

Cinema, growing up and **Richard Linklater's *Boyhood***  
by *Nick Pinkerton*

29

## MUSIC

A new work by jazz pioneer **Anthony Braxton**  
by *Franklin Bruno*

35

## Funding

**VALUE FOR MONEY**  
UK galleries turn to crowdfunding  
by *Ellen Mara De Wachter*

15

## State of the Art

**LEARNING CURVES**  
An art education – at what cost?  
by *Vivian Sky Rehberg*

16

## SIDELINES

What we're up to, and a new drawing  
by *Sarnath Banerjee*

19

## Other Cities, Other Seas

**TRAVELLER'S TALES**  
Lady adventurers and colonial history  
by *Kaelen Wilson-Goldie*

21

## Weekend Special

**OWN STORY**  
How to write about Africa  
by *Sean O'Toole*

39

## LIFE IN DEATH

Trying to make sense of the loss of a friend  
by *Travis Jeppesen*

42

## Publishing

**FRESH INK**  
Why start a print magazine?  
by *Elizabeth Glickfield*

# 2

## MIDDLE

---

106

### MAGNIFICENT OBSESSION

Time travelling with  
**Pablo Bronstein**  
by *Charlie Fox*

114

### INTO THE VOID

Enjoyment and entrapment in  
the work of **Mathias Poedna**  
by *Michael Bracewell*

120

### PICTURE PIECE

**Patrick Caulfield's** gravestone  
by *George Pendle*

122

### IN FOCUS

**Edward Thomasson**  
by *Basia Lewandowska  
Cummings*

124

### IN FOCUS

**Guillaume Leblon**  
by *Rhama Khazam*

126

### THE HANDMADE WEB

Digital pasts and futures  
meet in the work of  
**Aleksandra Domanović**  
by *Laura McLean-Ferris*

130

### BORROWED ENERGY

Philosopher **Rosi Braidotti**  
discusses the pitfalls of  
speculative realism with  
*Timotheus Vermeulen*

134

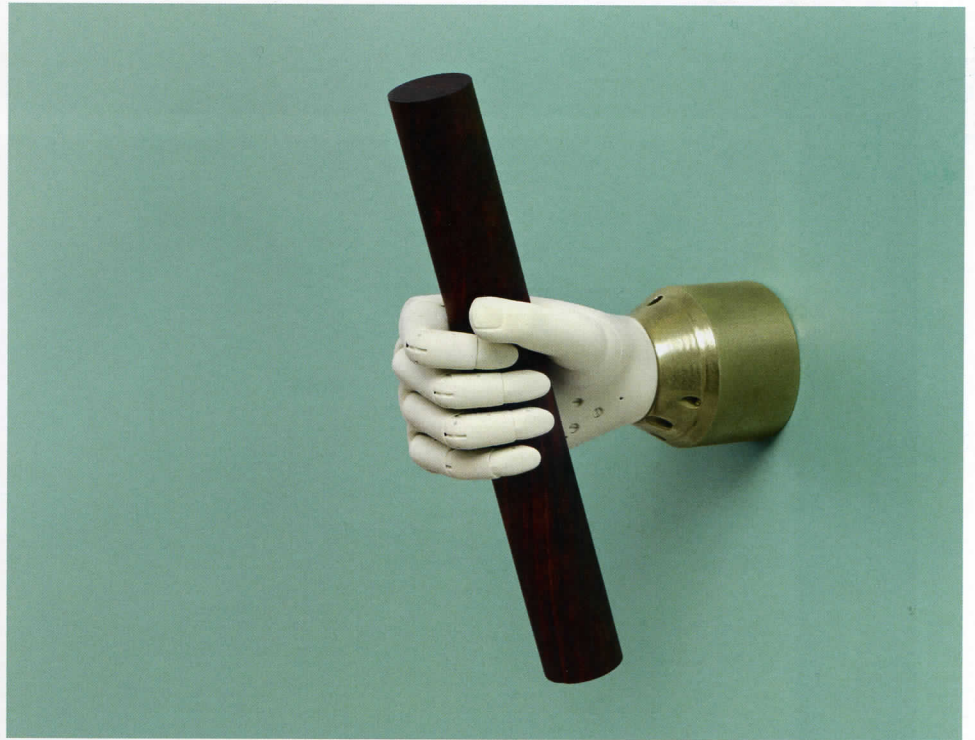
### THE HISTORY MAN

**Rashid Johnson** talks to  
*Tom Morton* about fiction,  
humour and homage

140

### HEAD SPACE

A conversation between  
**Ed Atkins** and *Matthew De Abaitua*  
about the intertwining of art  
and technology



126

**Aleksandra Domanović, Relay Runner**  
(*Sanija Hyseni 1979*), 2013

Courtesy  
Tanya Leighton, Berlin

# 3

## BACK

---

145

### REVIEWS

36 reviews from 23 cities  
in 17 countries

146

### Manifesta 10

The State Hermitage Museum,  
St Petersburg, Russia  
by *Noemi Smolik*

148

### Dak'Art 2014

Various venues, Dakar, Senegal  
by *Basia Lewandowska Cummings*

As well as reviews from:

Athens, Basel, Berlin, Brussels,  
Cambridge, Cape Town, Cuenca,  
Dusseldorf, Lismore, Liverpool,  
London, Los Angeles, Lund,  
Madrid, Melbourne, Milton  
Keynes, New York, Ottawa, Rodez,  
Sydney and Venice

176

### QUESTIONNAIRE

*Barbara Kruger*