

MAY  
2014

1

FRONT

**COVER**

Paloma Varga Weisz, *Birth*, 2014.  
Courtesy: the artist, Sadie Coles HQ,  
London, Gladstone Gallery, New York,  
Konrad Fischer Galerie, Berlin, and  
Sommer Contemporary Art, Tel Aviv.  
See 'My Influences' p. 140

**SUBSCRIPTIONS**

Save up to 40% off the cover price  
and have *frieze* delivered to your door.  
Subscribe online: [frieze.com/subscribe](http://frieze.com/subscribe).  
Call: +44 20 3372 6102

Become a fan on Facebook  
Follow @frieze\_magazine on Instagram  
Follow @frieze\_magazine on Twitter

*frieze* is printed in the UK and  
published eight times a year by Frieze  
Publishing Ltd. Unsolicited material  
cannot be returned, though all corre-  
spondence receives attention. The views  
expressed in *frieze* are not necessarily  
those of the publishers.

© 2014 issn No. 0962 0672.  
Unauthorized reproduction of any material  
strictly a no-no.

29

*Opera*

**BLACK WATER**

Combustion and digestion in  
Matthew Barney's latest work  
*by Ross Simonini*

33

**MUSIC**

Smartphones vs. the live experience  
*by Damon Krukowski*

37

*Film*

**REAL TIME**

Radical filmmaking at  
the Sensory Ethnography Lab  
*by Agnieszka Gracza*

41

*Postcard*

**NEW SWEDEN**

Re-evaluating modernist  
housing at Tensta Konsthall  
*by Mark Fisher*

45

*Television*

**PUBLIC ENEMY**

Machiavellian scheming  
and political drama  
*by Timotheus Vermeulen*

48

**BOOKS**

David Crowley discusses two  
recent books on public art projects

13

*State of the Art*

**BRINGING THE BATTLE HOME**

What makes a war story true?  
*by Christy Lange*

14

**HOW BIG IS HELL?**

*by Donald Urquhart*

19

*In These Intemperate Times*

**A FICTIONAL PAST**

The myth of the  
'Great American Novel'  
*by Lynne Tillman*

20

*Other Cities, Other Seas*

**WHAT REMAINS**

Can art survive a civil war?  
*by Kaelen Wilson-Goldie*

23

*Weekend Special*

**FIRST SITE**

Africa's first mega-museum  
*by Sean O'Toole*

25

**LIFE IN FILM & SCULPTURE**

Jordan Wolfson discusses  
Jeff Koons and Ingmar Bergman



29

Matthew Barney  
*REN* performance, *RIVER OF  
FUNDAMENT*, 2014

# 2

## MIDDLE

---

140

### MY INFLUENCES

Paloma Varga Weisz on her father Feri Varga, Lucas Cranach and Giorgio de Chirico. *Jennifer Higgie* responds to the artist's 'heart-breaking hallucinations'

148

### NOTES ON FILM

Paul Schütze talks to Simon Fisher Turner about composing music for Derek Jarman's films

154

### EVERYWHERE AT ONCE

Ken Okiishi: painting in the age of Instagram  
by David Everitt Howe

158

### IN FOCUS

Matt Lipps by Joseph Akel

160

### FOCUS: INTERVIEW

Benedict Drew  
by Nathaniel Budzinski

162

### MERGERS & ACQUISITIONS

Xu Zhen and his cultural production organization  
MadeIn Company  
by Colin Chinnery

168

### ONLY THE LONELY

Dan Fox talks to Michael Smith about minimalism, comedy and failure

### ERRATUM

In Shanay Jhaveri's column 'A Larger World' for *frieze* issue 162, the sentence regarding the exhibition 'Nagas' was erroneous and should have read: 'Unambiguous in its critique, "Nagas: The Diorama as Identity, Ideology" operated as a necessary counterpoint to "Across Oceans" by querying the persistent investment in, and enduring validity of, ethnographic forms of display.' *frieze* would like to apologize for this error.

162

MadeIn Company  
*Edge (2monks)*, 2012

174

### SAID AND DONE

Cally Spooner's work explores how technology and new media are making performers of us all by Alice Butler. Plus, a specially commissioned artist's project

180

### IN FOCUS

Raafat Ishak by Wes Hill

182

### IN FOCUS

Loretta Fahrenholz by Kirsty Bell

184

### QUEER TIME & PLACE

Paul Clinton asks six artists and writers what it means to make queer art now

192

### WHAT AM I DOING HERE?

Luca Vitone and the contemporary Italian landscape  
by Barbara Casavecchia

196

### PICTURE PIECE

Beaverworld by Aaron Angell



197

### REVIEWS

33 reviews from 24 cities in 15 countries

198

### Richard Hamilton

Alan Cristea Gallery, Institute of Contemporary Arts and Tate Modern, London  
by Michael Bracewell

200

### Dance Machines

Moderna Museet, Stockholm  
by Josefine Wikström

210

### Marrakech Biennale 5

Various venues  
by Jennifer Higgie

As well as reviews from:

Athens, Beijing, Berlin, Cambridge, Chicago, Dhaka, Geneva, Gstaad, Greenwich, London, Los Angeles, Luxembourg, Marrakech, Munich, Naples, New York, Paris, Poznań, Rome, Vienna, Wakefield and Zurich

224

### QUESTIONNAIRE

Julie Ault

# 3

## BACK

---