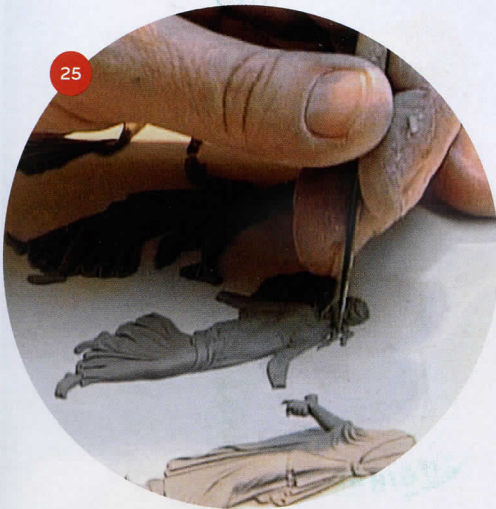


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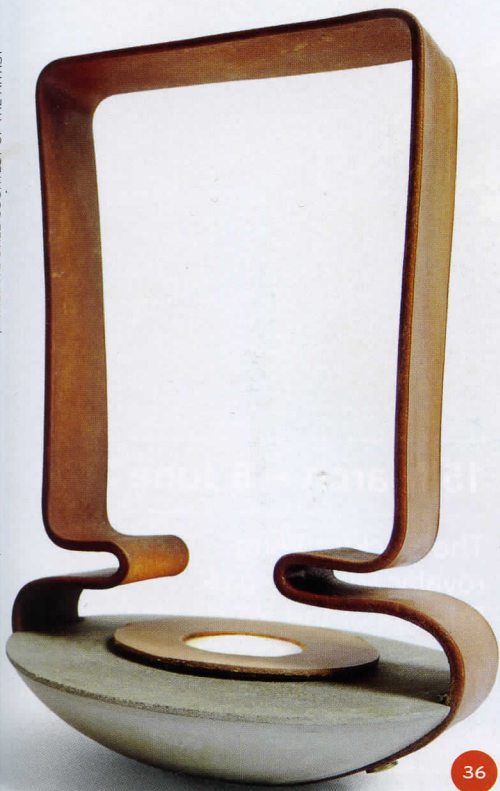
Cover: *Thread Wrapping Machine Chair* - 140204, Anton Alvarez, wood, plywood, polyester thread, PVA glue, 30 x 45 cm, 2014
This page, clockwise from above: still from *Salvage Series* film, Neil Brownsword, 2003; *String Theory No.7*, Hans Stofer, mixed media, 2013; *The Lucky One*, Marcel Wanders, ceramic, gold lustre, 2004; *Icon Lamp*, Katharina Eisenkoeck, leather, concrete, 2013

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'In the early 80s, female artists were supposed to be menstruating in a box or something'

CHARLOTTE HODES, P.52