

13

State of the Art

CONSERVATIVE PARTY

Can old ways be better ways?

by Dan Fox

14

**"I'M AFRAID IT'S ANOTHER
REMBRANDT ..."**

by Glen Baxter

16

In These Intemperate Times

LIFE LESS ORDINARY

On disasters and motivation

by Lynne Tillman

18

Museums

LET'S GET TOGETHER

'Painting Forever!' opens

across four Berlin institutions

by Kirsty Bell

21

Galleries

THE SOCIAL NETWORK

Shanay Jhaveri on

the pioneering gallerist

Kekoo Gandhi



37

Third floor of Donald Judd's
loft building at 101 Spring Street, New York,
2010, before restoration work

SUBSCRIPTIONS

Save up to 40% off the
cover price and have *frieze* delivered

to your door. Subscribe online:

frieze.com/subscribe

Call: +44 20 3372 6102

Become a fan on Facebook

Follow @frieze_magazine on Instagram

Follow @frieze_magazine on Twitter

COVER

Camille Henrot, production still
from the rushes of *Grosse Fatigue*

(*Dead Tired*, 2013). Courtesy

the artist, Silex Films and kamel

mennour, Paris, with the additional

support of Fonds de dotation

Famille Moulin, Paris. See '55th

Venice Biennale', p. 102

1

FRONT

23

MUSIC

Jay Z, Art of Noise and
Afrika Bambaataa

by Dan Fox

27

FILM STUDIO

Theatricalizing the design process
online *by Elizabeth Glickfield*

31

LIFE IN FILM

Tamar Guimarães on the films
that have influenced her

37

Art History

AT HOME

Robert Storr takes a tour
of Donald Judd's SoHo loft

40

BOOKS

Four decades of *Semiotext(e)*
by David Morris

2

MIDDLE



102

55TH VENICE BIENNALE

Seven views from:
Barbara Casavecchia, Dan Fox, Jörg Heiser, Jennifer Higbie, Tom Morton, Sean O'Toole and Sam Thorne

112

PICTURE PIECE

The Washington, D.C. metro
by George Pendle

114

SUNRISE TO SUNSET

T.J. Wilcox talks to *Kirsty Bell*
 about his latest video project,
In the Air

120

FOCUS: INTERVIEW

Josh Kline
by Domenick Ammirati

122

IN FOCUS

Dewar & Gicquel
by Vivian Sky Rehberg

124

PERIPHERAL VISIONS

Robert Barry discusses
 spectatorship, movement
 and participation in
 the work of **Julio Le Parc**

ERRATUM

In Jennifer Kabat's review of 'NYC 1993' for *frieze* issue 155, the sentence regarding Patricia Cronin's work was erroneous and should have read: 'Patricia Cronin's two series of Polaroids, 'Boys' and 'Girls' (both 1993), grew out of her performance work.' *frieze* would like to apologize unreservedly for any mistaken impression otherwise given.

102

Ragnar Kjartansson, *S.S. Hangover*,
 2013, 55th Venice Biennale

3

BACK

130

IN FOCUS

Mosireen
by Basia Lewandowska Cummings

132

FOCUS: INTERVIEW

Iratxe Jaio & Klaas van Gorkum
by Max Andrews

134

THE GAME

An interview with
Michèle Bernstein, novelist
 and founding member of
 the Situationist International
by Gavin Everall

140

OPEN HOUSE

Agnieszka Gracza on
 the evolution of
 'performance architecture'

145

REVIEWS

37 reviews from 25 cities in
 15 countries

146

Steve McQueen
 Schaulager, Basel
by Kathy Noble

148

Alternative Guide to the Universe
 Hayward Gallery, London
by Martin Herbert

150

James Nares
 Metropolitan Museum of Art,
 New York
by Glenn O'Brien

As well as reviews from:
 Amsterdam, Barcelona, Beijing,
 Berlin, Bologna, Chicago,
 Derry-Londonderry, Dusseldorf,
 Edinburgh, Glasgow, Hanover,
 London, Los Angeles, Melbourne,
 Mexico City, Montreal, Munich,
 New York, Paris, Phnom Penh,
 Stockholm, Vassivière Island,
 Venice and Vienna

176

QUESTIONNAIRE

Camille Henrot