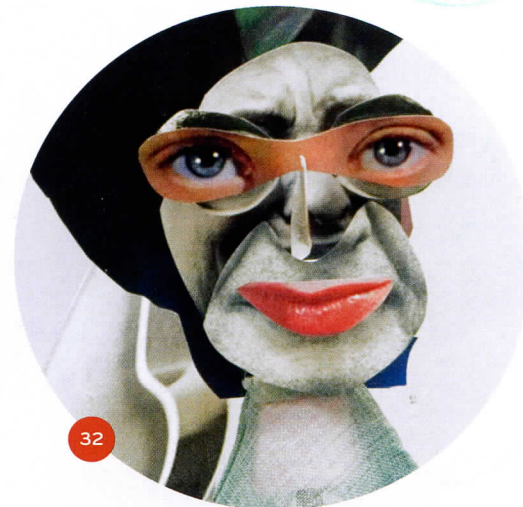
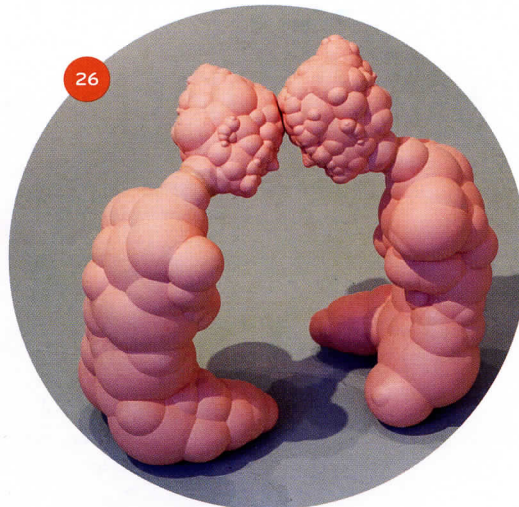


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Cover image: *Aung San Suu Kyi*, Stephen Dixon, from *Restoration Series*, press-moulded earthenware, in-glaze and on-glaze transfers, 59 x 41 cm, 2012
Clockwise from above: illustration (detail), Toby Morison; *Hyper Activity*:

Scenes From an Other Reality (detail), John Rainey, 2013; *The Surgeon and the Photographer* (detail), Geoffrey Farmer, paper, textile, wood, metal, 2009-13; *Centre Shock Dress*, Dagmar Kestner, leather (London College of Fashion)

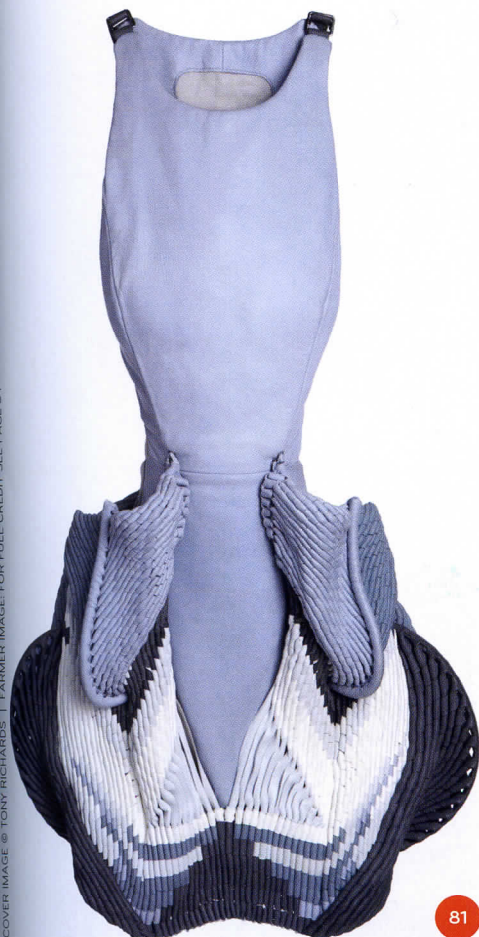
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'I had a teacher who used Plasticine to teach me how to form letters. This is how I learned to spell'
GEOFFREY FARMER, PAGE 32



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