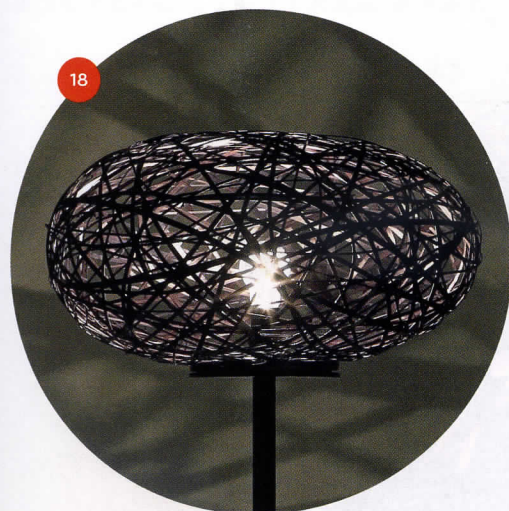


CONTENTS

MARCH | APRIL 2013 ISSUE 241



Clockwise from above: light, detail, Kohchosai Kosuga and OeO (showing in *Japan Handmade*); *Well Tempered Chair*, Ron Arad, manufactured by Vitra Editions, 1986 (showing in *Designed to Shine*);

de Buitléar, blown, cut, engraved glass, 26 cm diam. (showing in *Future Beauty?*); *Faceture Vases*, Phil Cuttance (showing in *Designs of the Year 2013*).

Cover image: *Spare Parts*, David Clarke, pewter, 2013



REGULARS

- 03 EDITORIAL
Art's place in the nation's education
- 05 FRONT
Long Live Crafts; Bodgers at the Harley Gallery; Handspring Puppet Company; Richard Slee; *Maker Faire*; Yinka Shonibare at YSP; Kaffe Fassett; *Wool House*; Amanda Fielding remembered; *Designs of the Year*
- 26 DESIGN DOCTOR
If you've got a problem, Patricia van den Akker will solve it
- 28 OPINION
Jessica Hemmings explains why craft deserves good writing
- 38 TALENT SPOT:
SLATE AND THE CITY
Thomas Appleton talks to Grant Gibson
- 61 REVIEWS
China's White Gold; Luke Jerram; *Cut & Shut: The History of Creative Salvage*; *Carving Out Space* at Ruthin; *Interpreting Ceramics*; *Making Connections* in Farnham; *Added Value?*; Gordon Baldwin and John Rainey; *Future Beauty?* in Kilkenny
- 71 CRAFTS GUIDE
Comprehensive listing of UK galleries
- 83 BACK
The craft in an Airfix kit; Best of British: just in time for Easter, we visit Audrey's Chocolates; Rosy Greenlees; Lighting designer Bruce Munro on the stuff that inspires him; Tanya Harrod remembers photographer Davids Cripps

FEATURES

- 40 FAMILY, HOME AND SOANE
...are the key ingredients for *Marking the line*, a new site-specific installation that asks four ceramists to respond to the life of Sir John Soane, says Liz Farrelly
- 44 EXPERIMENTS IN SPECULATIVE VIOLENCE
David Clarke's work is rooted in a deep love of silver, but retains the precious ability to shock. Glenn Adamson talks to the troublemaker
- 50 HEAVEN SENT
As Museums Sheffield celebrates the centenary of stainless steel, Hugh Aldersey-Williams charts the material's extraordinary history
- 54 OUT OF AFRICA
Gone Rural is a social enterprise based in Swaziland, employing women to weave baskets which are then sold across the globe. *Crafts* catches up with managing director Philippa Thorne



'There's this pressure to get to the end of a sentence. I'm removing the punctuation'

DAVID CLARKE P.44