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Clockwise from above:
Black Vessel, Boulder
Shouting III, Gordon
Baldwin, 2011 (detail);
Wrapper (detail),
Jacqueline Poncelet, 2012;

Lure 13 (detail),
Kate MccGwire; Nick
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sculptures from feathers. It might sound
homespun, yet the results are both
spectacular and ever so slightly unsettling.
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unveiled on London's Edgware Road,
is yet another example of an artist
working up in scale, reports Corinne Julius

'I can make an interesting
sculpture out of
figurines. I can do it. It
has lost its challenge'

BARNABY BARFORD, P.32