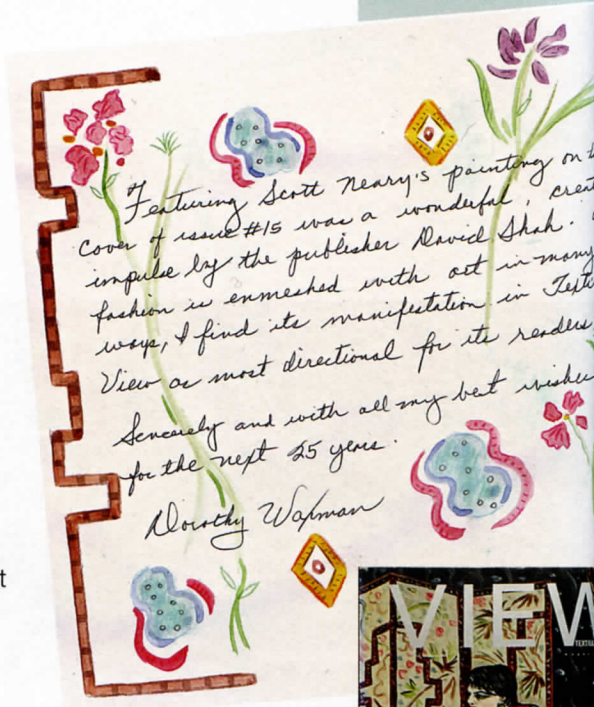


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The cover for our supplement was by Scott Neary and first published in Textile View Issue No 15, Autumn 1991. It was chosen by Dorothy Waxman, who has been contributing our New York content and updates from 1989. Attached is her personal message about the motives behind her decision. "There is no issue that is my favorite except for the issue featuring the art of Scott Neary. The reason why I picked the cover of issue #15 is, first of all, because Scott was kind enough to give his original art work to me. Secondly, I believe that featuring paintings on the cover was a wonderful creative impulse by the publisher, David Shah. As fashion is enmeshed with art in many ways, I find its manifestation in Textile View as most directional for its readers. In my contribution to the magazine from New York, viewing and writing about the museums and exhibitions has always been a joy and inspiration. Sincerely and with all my best wishes for the next 25 years."