

After several special issues – on Berlin, music design, the designer-client relationship and our regular typography issues – we’re finally publishing a non-specialised edition, with articles that deal with many of our fundamental areas of interest, including photography, illustration, type, editorial design and education.

We throw a spotlight on the self-effacing founders of It’s Nice That, who have turned the looking-glass economics of blogging into the basis of INT Works, their fast-expanding new practice.

And we examine the history and pre-history of infographics, emphasising projects that made a difference. While new methods of measurement and analysis revolutionise data visualisation, the understanding, interpretation and representation of information still require the clarity of visual thought that informed Bayer’s atlas, Burtin’s ‘Cell’ for Upjohn and the *Brookes* slave ship diagram. JLW

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