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## BEHIND THE COVER

"The accessible home for injured veterans, designed by Michael Graves, seemed like the perfect, timely cover," says *Metropolis's* art director, Dungjai Pungauthaikan. "Unfortunately, the chemistry didn't quite come together with our Wounded Warrior contender. Instead, we found it with our Studio-X cover. This illustration by Leigh Salem shows two men interacting with a project produced by Studio Sanguie Bom. The work was displayed in Rio de Janeiro as part of the *Central Futuros* exhibition last June. The challenge for us was making the type as dynamic as the image. Our assistant art director, Ashley Stevens, kept saying, 'Make it bigger, bigger!' And here you have it."

